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The words by
HERRICK.

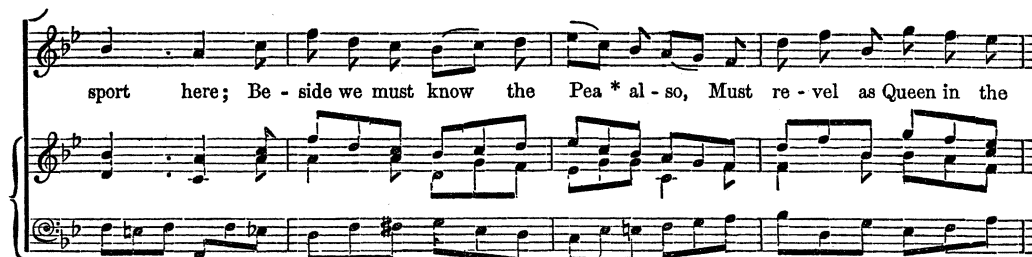
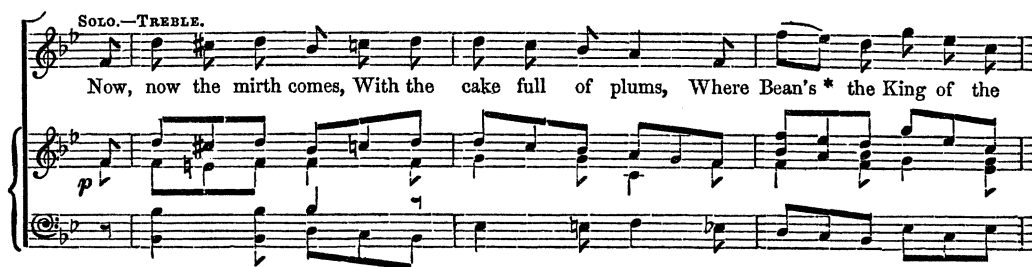
The Twelfth Night Song.

The music by
V. NOVELLO.

FOR FOUR VOICES AND CHORUS.

[London: J. Alfred Novello, 69, Dean Street, Soho, & 24, Poultry.]

ACCOMP.
Met. ♩ = 184.



cres. court here; Must re - vel, must re - vel, must re - vel as Queen, must re - vel as Queen in the

ALTO. Must re - vel, must re - vel, must re - vel, must re - vel as Queen, as Queen in the

TENOR (8ve. lower). Must re - vel, must re - vel, must re - vel as Queen, must re - vel as Queen in the

BASS. Must re - vel, must re - vel, must re - vel as Queen, must re - vel as Queen in the

* A Bean and a Pea were added to the ingredients of the Twelfth-day cake, and decided the Royalty of the happy individuals in whose share of cake they were found.

THE TWELFTH NIGHT SONG.

CHORUS.
 court here; must revel, must revel, must re-vel as Queen, must re-vel as Queen in the court here.

CHORUS.
 court here; must revel, must revel, must re-vel as Queen, must re-vel as Queen in the court here.

CHORUS.
 court here; must revel, must revel, must re-vel as Queen, must re-vel as Queen in the court here.

CHORUS.
 court here; must revel, must revel, must re-vel as Queen, must re-vel as Queen in the court here.

SOLO.—TENOR (8ve lower).
 Be - gin then to choose, This night as you use, Who shall for the pre-sent de - light here, Be a

mf

8ves.

King by the lot, And who shall not Be Twelfth-day Queen for the night here; Which

known let us make joy - sops with the cake, And let not a man be seen here, Who, un -

8ves.

urg'd, will not drink To the base from the brink, A health to the King and the Queen here.

THE TWELFTH NIGHT SONG.

p

Now, now the mirth comes, With the cake full of plums, Where Bean's the King of the

Now, now the mirth comes, With the cake full of plums, Where Bean's the King of the

Now, now the mirth comes, With the cake full of plums, Where Bean's the King of the

Now, now the mirth comes, With the cake full of plums, Where Bean's the King of the

sports here; Be - side we must know the Pea al - so, Must re - vel as Queen in the

sports here; Be - side we must know the Pea al - so, Must re - vel as Queen in the

sports here; Be - side we must know the Pea al - so, Must re - vel as Queen in the

sport here; Be - side we must know the Pea al - so, Must re - vel as Queen in the

f *cres.*

court here; Must re - vel, must re - vel, must re - vel as Queen, must re - vel as Queen in the

court here; Must re - vel, must re - vel, must re - vel, must re - vel as Queen, as Queen in the

court here; Must re - vel, must re - vel, must re - vel as Queen, must re - vel as Queen in the

court here; Must re - vel, must re - vel, must re - vel as Queen, must re - vel as Queen in the

THE TWELFTH NIGHT SONG.

CHORUS.
 court here; must revel, must revel, must re-vel as Queen, must re-vel as Queen in the court here.

CHORUS.
 court here; must revel, must revel, must re-vel as Queen, must re-vel as Queen in the court here.

CHORUS.
 court here; must revel, must revel, must re-vel as Queen, must re-vel as Queen in the court here.

CHORUS.
 court here; must revel, must revel, must re-vel as Queen, must re-vel as Queen in the court here.

Solo.—Bass. With Spirit.
 Next crown the bowl full, Of gentle lamb's wool: Add su - gar, nutmeg, and gin - ger, With

store of ale too, And this ye must do, To make the wassail a swinger, to

CHORUS. slow. **SOLI.**
 Give then to the King, and Queen wassail-ing, And

CHORUS. slow. **SOLI.**
 Give then to the King, and Queen wassail-ing, And

CHORUS. slow. **SOLI.**
 Give then to the King, and Queen wassail-ing, And

CHORUS. slow. **SOLI.**
 make the wassail a swing - - er; Give then to the King, and Queen wassail-ing, And

THE TWELFTH NIGHT SONG.

tempo lmo.

though with ale ye be wet here, Yet part ye from hence, As free from offence, As

tempo lmo.

though with ale ye be wet here, as free from offence, As

tempo lmo.

though with ale ye be wet here, Yet part ye from hence, As

tempo lmo.

though with ale ye be wet here,

when we in - no - cent met here, Yet part ye from hence, As

when we in - no - cent met here, Yet part ye from hence, As

when we in - no - cent met here, Yet part ye from hence, As

Yet part ye from hence, As

hr

free from of - fence, As when we in - no - cent met here.

free from of - fence, As when we in - no - cent met here.

hr

free from of - fence, As when we in - no - cent met here.

free from of - fence, As when we in - no - cent met here.

THE TWELFTH NIGHT SONG.

p

Now, now the mirth comes, With the cake full of plums, Where Bean's the King of the

Now, now the mirth comes, With the cake full of plums, Where Bean's the King of the

Now, now the mirth comes, With the cake full of plums, Where Bean's the King of the

Now, now the mirth comes, With the cake full of plums, Where Bean's the King of the

sports here; Be - side we must know the Pea al - so, Must re - vel as Queen in the

sports here; Be - side we must know the Pea al - so, Must re - vel as Queen in the

sports here; Be - side we must know the Pea al - so, Must re - vel as Queen in the

sport here; Be - side we must know the Pea al - so, Must re - vel as Queen in the

f CHORUS. *cres.*

court here; Must re - vel, must re - vel, must re - vel as Queen, must re - vel as Queen in the

f CHORUS. *cres.*

court here; Must re - vel, must re - vel, must re - vel, must re - vel as Queen, as Queen in the

f CHORUS. *cres.*

court here; Must re - vel, must re - vel, must re - vel as Queen, must re - vel as Queen in the

f CHORUS. *cres.*

court here; Must re - vel, must re - vel, must re - vel as Queen, must re - vel as Queen in the

THE TWELFTH NIGHT SONG.

Court here; must re-vel, must re-vel, must re-vel as Queen, must re-vel as Queen in the
 Court here; must re-vel, must re-vel, must re-vel as Queen, must re-vel as Queen in the
 Court here; must re-vel, must re-vel, must re-vel as Queen, must re-vel as Queen in the
 Court here; must re-vel, must re-vel, must re-vel as Queen, must re-vel as Queen in the

SOLI.
 court here; must re-vel as Queen, must re-vel as Queen, . . .
 SOLI.
 court here; must re-vel as Queen, must
 SOLI.
 court here; must re-vel as Queen, must
 SOLI.
 court here; must
 mp

must re - - - vel . . re - -

re - vel as Queen, must re - - - vel, re - - -

re - vel as Queen, must re - - - vel, re - - -

re - vel as Queen, must re - vel, must re - vel, must re - vel as Queen, must revel, must re - vel, must

8ves.

THE TWELFTH NIGHT SONG.

First system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are: "vel, must re - vel, must re - vel, must re - vel, must re - vel, must re - vel, must re - vel, must re - vel as Queen, must re - vel, must re - vel, must re - vel as Queen, must".

Second system of the musical score. It consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The key signature has two flats. The lyrics are: "re - vel as Queen in the court . here; must re - vel, must re - vel, must re - vel as Queen in the court . here; must re - vel, must re - vel, must re - vel as Queen in the court . here; must re - vel, must re - vel, must re - vel as Queen in the court . here; must re - vel, must re - vel, must".

Third system of the musical score, labeled "CHORUS." at the beginning. It consists of five staves. The top four staves are vocal parts and the bottom staff is the piano accompaniment. The key signature has two flats. The lyrics are: "re - vel as Queen, must re - vel as Queen in the court here. re - vel as Queen, must re - vel as Queen in the court here. re - vel as Queen, must re - vel as Queen in the court here. re - vel as Queen, must re - vel as Queen in the court here. re - vel as Queen, must re - vel as Queen in the court here." The word "CHORUS." is written above the lyrics on the vocal staves.